

# UNLOCK YOUR VOICE

## SCHOOL WORKSHOPS & ASSEMBLIES



Lizzie Waterworth

### A little more about me, the workshops & assemblies and whether this could work for your school:

1. Lizzie Waterworth – background and overview
2. Workshops & assemblies – what they cover & how they run
3. Practicalities – everything you need to know before you book inc. financials
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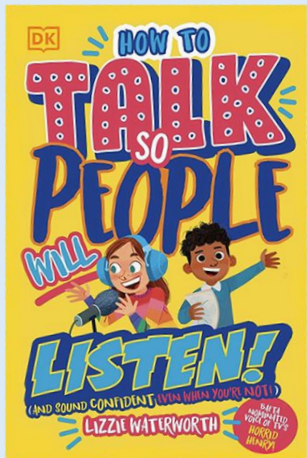
## SCHOOL WORKSHOPS & ASSEMBLIES

### 1) Lizzie Waterworth – background and overview



*“Hi! I'm Lizzie, a professional voice actor for over 20 years — you might know me as the voice of TV's Horrid Henry, many of the Alphablocks, Lofty from Bob the Builder, a number of Julia Donaldson animated films, or the recent Wallace & Gromit film.*

*My school-based work started during COVID when I was running online workshops and kept noticing the same thing: children using the word "confidence" and saying they'd lost it. I went looking for a book to recommend on speaking and communication confidence for kids. There wasn't one. So I wrote it. That book (shown left) is now the foundation for the toolbox I bring into schools for the workshops & assemblies I run.*



*From visiting over 100 schools and as a mum of two, I know that the moment a child unlocks their voice everything changes — and I'm on a mission to help schools and children do just that.*

*If anything here has sparked a question, I'd love to chat. No commitment, no pressure. Just us working out whether this is the right fit for your children.”*

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### 2) Workshops & assemblies – what they cover & how they run

*Each workshop is one hour, four steps — designed so every child doesn't just hear about confidence, they feel it!*

**Step 1 — The Confidence Toolbox:** *I share stories from my own career — because even professionals get nervous! Then we open the Confidence Toolbox: breathing techniques, anchoring, the eye contact game. Simple, practical, named — and they're about to use them!*

**Step 2 — Team Creative Session:** *Small groups invent a cartoon or video game character together, knowing a pitch is coming. Low stakes, high fun!*

**Step 3 — The "Dragon's Den" style Pitch:** *Each group stands at the front and pitches for real, with me supporting throughout. I've seen whole classrooms applaud for a child who could barely whisper at the start!*

**Step 4 — Open Q&A:** *Completely open floor. Teachers usually have to bring it to a close because the questions keep coming!*

**Back-to-back sessions, full day or half day — built around your school.**



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### 3) Practicalities – everything you need to know before you book

*I want booking to feel as easy as possible — so here's everything you need in one place:*

**a) Pricing:** *I'm always happy to build a package that fits your school, most schools typically select one of:*


- *Half day £850 – normally consisting of two to three workshops + assembly*
- *Full day £1500 – normally consisting of four to five workshops + assembly*
- *I also offer bespoke multi-visit packages across a school year or multiple school years – building lasting partnership relationships is important to me and if this could be of interest please do let me know*


**b) Booking lead time & deposit:** *Ideally try to get in touch at least 3 weeks ahead to secure your date — though I'll always do my best for shorter notice. A 25% deposit is required to confirm your date. The balance is invoiced following the event on 30-day terms. I can raise a purchase order in advance if that helps your finance team.*

**c) What I bring:** *Activity packs for every child, a signed library copy of my book, my laptop and presentation - and all the energy to make this a memorable event!*

**d) What your school needs to provide:** *A screen or projector, pens and paper, and a classroom or hall. Children at desks or on the floor — both work. Water always appreciated!*

**e) Contacting me:**  [unlock@lizziewaterworth.com](mailto:unlock@lizziewaterworth.com)

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### 4) Testimonials – some examples from previous school sessions

*"Lizzie gave an amazing workshop — the highlight of our Book Week. Her ability to connect with pupils of all ages makes her an outstanding speaker for junior and senior schools alike. Her effervescent personality and sparky approach develops pupils' own vocal talents. I can highly recommend Lizzie."*

**David Kendall · Headteacher, QEH Junior School, Bristol**

*"Lizzie was absolutely brilliant. She made World Book Day for us this year. All her workshops and assemblies were great. The children and staff loved it. She was also super flexible on the day as we squeezed in a few extra things."*

**Vicki Collin · Assistant Headteacher, Springfield Primary School**

*"Those in the Yale School of Management — themselves often very skilled communicators — came away with many thought-provoking insights, particularly as regards confidence in public speaking. We'd like to invite you back for additional workshops."*

**James Tierney · Yale University English Language Program**

*"The boys were engaged and participated well. There was even time for a Q&A. The boys were raving about it all day, and I had a few messages from parents and staff thanking me for organising such a wonderful event."*

**Mrs M. Ruffino · Librarian, QEH Junior School**

*"Lizzie was excellent. She spoke brilliantly, pitched her speech really well and was fully involved throughout. I had a number of parents and staff reach out to say how much they had enjoyed her."*

**Jeremy Phelan · Headmaster, Duncombe School**

*"The day went really well. Lizzie was so engaging for the children, and they clearly enjoyed her workshop on creating characters and presenting their own creations."*

**Jack Matthews · Head of Year 6, The Bluecoat School, Birmingham**

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### 5) Frequently asked questions

**What age groups do you work with, and how do you adapt for different ages?**

Reception through to Year 8. The four-step structure stays the same but everything inside it flexes. Younger children get a more playful version; older groups get pushed harder on technique. Every session feels made for that group.

**Do children need any preparation?**

None at all. Children arrive as they are — everything is introduced in the session. No preparation needed from teachers either.

**How many children can attend?**

Workshops work best with a single class of 20 to 30 children. The whole-school assembly can accommodate up to 150.

**Can we book just an assembly without workshops?**

Yes — a standalone assembly is available. That said, the workshops are where the real transformation happens, so I'd always encourage at least a half day if possible!

**Is the workshop curriculum aligned?**

Yes — sessions are aligned to Oracy, PSHE and SEL frameworks, and directly support your school's Personal Development provision under Ofsted's updated inspection criteria. The workshops work because they genuinely engage children — and that is also why the evidence stands up.

**What if children have very different confidence levels?**

Every class has a mix — and that's exactly where I come in. I'm there throughout, coaching and supporting every child to find their level. It's often the quietest ones who get the biggest cheer.

**Cancellation policy**

I'll always look to accommodate a change in requested date. If you do need to cancel, I'd be grateful for 28 days' notice, thank you

**Have you worked with schools like ours?**

I've visited 100+ schools across the UK and internationally — state and independent, primary and secondary, large and small. References are available on request.

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### 6) Next steps and booking

**Ready to bring Unlock Your Voice to your school?**

**Here's how it works:**

- 1. Get in touch:** Drop me an email, visit the website or give me a ring — whichever is easiest for you.
- 2. We have a free conversation:** No commitment, no pressure. Just us working out whether this is the right fit for your children
- 3. Confirm your date:** Reach out with your dates and I'll confirm fast. Notice is ideally three weeks if you'd like bulk copies of the book for your children – I'll do all I can to come sooner if you have a more urgent timeline

*And payment is simple — a 25% deposit to secure your date, invoice issued after the event, payment due within 30 days.*



*I'd love to hear from you!*



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